NARRATIVE DRAFT-- NYSCA LITERATURE PROGRAM APPLICATION

On behalf of LTA/LCT -- PROVOS play development project

PROVOS, the Provisional Wing of the League of Theatre Artists, is dedicated to the development of new plays and new playwrights by exposing them to a dynamics of presentation including directorial input, work with performers, and audience reaction. Working in conjunction with the Lexington Conservatory Theatre, PROVOS has several unique advantages over an independent operation: firstly, access to the LCT resident company, a group of intelligent and talented performers; secondly, access to LCT Main Stage audience members, many of whom take a great interest in the new plays produced by LCT Main Stage (in conjunction with PROVOS), and have in the past constituted a significant and intelligent audience factor for the staged readings of new plays presented by the PROVOS play development program; thirdly, access to LCT's public relations channels, such as press contacts and the like, so that PROVOS readings can be advertised and made available to the general public at relatively low cost to PROVOS.

In the past two years, PROVOS has presented ten plays as staged readings or full productions, including the development of two LCT Main Stage presentations, FRANKENSTEIN (an original adaptation), LCT 76, and THE PREVALENCE OF MRS. SEAL, LCT 77 (both audited by NYSCA). Two PROVOS-generated productins will appear in LCT Main Stage 78, in adddition to a season of 5 new plays presented as staged readings with playwright in attendance.

The PROVOS application from the Literature program combines aspect of the categories labeled Workspace for Writers; Residency Programs; Literary Centers; General Literary Services, and Workshops and REadings. PROVOS requests assistance with a salary to be divided between two part-time administrators/technical directors, and most importantly, with reproduction costs, as the resriting process is the essence of what PROVOS offers to new playwrights in the development of their scripts.